

Aparima College Newsletter

ISSUE SEVEN: SEPTEMBER 2025

OREC Snow Camp



On Monday 1st of September the Outdoor Recreation class set off bright and early for the annual snow camp at Coronet Peak! The class were accompanied by Mr Jones, Mr Fraser and Miss Careswell, and would spend 3 days on the Mountain snowboarding and skiing. Plenty of snow greeted the group, and once through rentals, students were off to lessons and charging. We stayed again at the awesome Southland Ski Lodge - such a luxury to be staying up the mountain, awesome views too! Tuesday was a rinse and repeat, lessons, fresh powder and some great runs.

Aparima College 33 Leader Street Riverton 9822 Telephone: 03 2348 900

On Wednesday students enjoyed blue Skies and great snow, with assessments complete it was a few last laps before jumping into the van and back home to Riverton.

Email: office@aparima.school.nz Website: www.aparima.school.nz

Facebook: www.facebook.com/aparimacollegenz

He kupu mai i te teepu tumuaki

(a word from the Principal's desk)

Kia ora koutou,

Hard to believe we are at the end of the third terms of school. It has been a very busy term and Education finds itself once again at the forefront of the news. Earlier this term the Government announced a major change to our national qualification NCEA. The proposal is to replace NCEA with a new qualification, the New Zealand Certificate in Education (NZCE) and the New Zealand Advanced Certificate in Education (NZACE) for Years 12 and 13 and the Foundational Award in Year 11. Under the proposed time frame, the current Year 8 cohort would be the first to sit the Foundational Award in 2028.

In the meantime, our senior students we are working through final preparations for NCEA examinations and assessments. It is important for students to remain focused over the break and set themselves up with a study schedule. Continued effort at this time will support success we encourage all our students to push themselves towards excellence.

Study Tips for the Holidays

- Keep it light: Two focused hours is plenty—avoid cramming.
- **Use variety**: Mix practical (Art boards) with academic (Maths, Biology, English).
- Stay creative: Holidays are perfect for portfolio work and independent reading.
- Track progress: Use a simple checklist or journal to note what you've covered.
- **Reward yourself**: After study, do something fun—walk, game, hang out.

Course consultation evening for Year 10 - 12 will be on the first Tuesday back 7 October from 6:30pm in the school hall. It is important for students to consider future pathways when choosing their subjects for study in 2026. Senior Options Booklets have been sent home and we encourage you to look through these and consider your options prior to the 7 October.

Welcome to our new Board

Tanya Colyer (Presiding Member), John White (Parent Rep), Ines Ferguson (Parent Rep), Max Woodward (Student Rep), Melissa Heddershaw (Parent Rep), Christian Roxas (Parent Rep), Aloma Williams (Principal), staff Rep yet to be elected.

Finally I would like to wish all the students a safe break. Term 4 will be equally as busy, rest and be well. See you for the summer term.

Aloma



Proposed National Qualification Reform

What you need to know

Year 11: No More NCEA Level 1

- Instead of Level 1, students will sit a **Foundational Skills Award** in literacy and numeracy.
- English and Mathematics will be compulsory subjects.
- Te reo matatini and p\u00e4ngarau may also be offered as alternatives.

Years 12 & 13: New Certificates

- Year 12: Students will work toward the New Zealand Certificate of Education (NZCE).
- Year 13: Students will aim for the New Zealand Advanced Certificate of Education (NZACE).
- Students must take **five subjects** and pass at least **four** to earn each certificate.

New Grading System

- The familiar Achieved–Merit–Excellence system will be replaced by **letter grades (A–E)** and a **score out of 100** for each subject.
- This is designed to make results clearer for students, whānau, and employers.

Vocational Pathways

- Industry Skills Boards will help design new vocational subjects.
- These aim to better prepare students for trades and career pathways beyond school.

In addition to the new qualification, there are significant changes being made to the New Zealand Curriculum. These Changes will support students to be ready for the new qualification.

The curriculum refresh goes hand-in-hand with the qualification overhaul:

- Clearer expectations for what students should learn in each subject and year level.
- A stronger focus on structured, subject-based learning

What Does This Mean for Our School Community?

These changes are intended to:

- Provide more clarity and consistency across schools.
- Strengthen core competencies in literacy and numeracy.
- Offer better pathways for both academic and vocational learners.

As a school we will need to be mindful of how we implement such an overhaul to ensure our teachers and students are supported and prepared. We will continue to be focussed on our vision: We live our learning – Myself, My place, My pathway. Our school motto; Knowledge is a treasure house becoming increasingly prevalent

Timeline & Next Steps

- **2025**: Planning, consultation, and development.
- Initial Consultation closed: Friday 15 September 2025.
- Implementation: Expected to begin in stages from 2026 onward.

Te Wiki O Te Reo Māori

This week marked the 50th anniversary of Te Wiki O Te Reo Māori. In assembly we recognised some of our Te Reo Māori champions:



Max Woodward – Commitment to Kapa Haka, Pōwhiri Kai Kōrero, Mau Rākau
Taria Woodwards – Level 1 and 2 Te Reo Māori
Anahera Roberts – Level 1 and 2 Te Reo Māori
Latoya Columbus – Manu Kōrero
Rawinia O'Neill – 2nd Southland Speech finals with speech on "why we should protect Māori language and culture"

Throughout the week teachers have been calling out other champions for spot prizes.

SMAC Maths

SMAC Maths teams competed in the annual competition held at James Hargest College on Wednesday. It was tough competition and an awesome experience for our students.



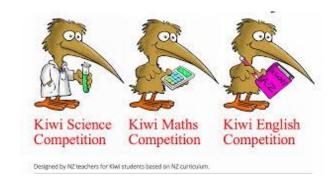
Kiwi Competitions

Well done to everyone who recently participated in the University of Canterbury Kiwi English Math's and Science Competition.

Particular congratulations to:

Nina Thoroughgood - Merit in English and Excellence in Science

Rawinia O'Neill - Excellence in English



Dan Davin Literacy Awards

The Dan Davin Literary Awards evening was last Friday and Aparima College had strong representation from students, whanau and staff. Thank you to everyone who came along. The vibe was really upbeat.

Judge and poet Michelle Elvy was an inspirational speaker, challenging the audience that Dan Davin described his short stories as coming from "an intimate stranger" and that finding difference in the familiar is key to good writing.

Michelle thanked local writers for all their entries, and took time to comment on each of the place-getters individually. There were 57 entries in the Junior section alone, which indicates the growing interest in writing in this region.

Junior (Y7-10):

Highly commended - Brearne Baker - 'Pohutukawa'

Senior (Y11-13)

First place - Thea Remata - 'The dance of dawn and dusk'

Third place - Grayson Capper - 'Constant shame'

Adult

Highly commended - Lynne Grove - 'Taking the bait'

Nga mihi Lynne Grove



The dance of dawn and dusk

By Thea Remata

They are sisters, born of the same heavenly womb, and yet in temper and soul, they could not be more opposite.

The sunrise comes as the child fearfully rounds the corner of the night, hesitant and hopeful. She is creeping over the horizon with rose gold fingers and is murmuring promises to the world that is still asleep. Her light is kindly, a tender sigh of possibility that turns dewdrops to diamonds and birds in their dreams to singing. She is burdened with potential, full of all the moments that are not. When she is around, the air is crisp and clean, electric with beginnings.

Her elder sister, Sunset, dashes across the sky with the self-esteem of one who has seen it all. She comes, bright and amber, unashamed and brave, and writes the clouds with the tales she has heard during the day. While the Sunrise whispers, Sunsets speak boldly. She blazes wild and high, a triumph of everything that has been done, of everything that has been endured. Her candle is honey-warm, filled with memories and contentment. She doesn't give promises, but offers a sense of peace, the great sigh after a lengthy talk with life.

The sunrise smells of freshly brewed coffee being made and bread baking, of garden gates being opened and the bells of school about to ring. She embodies the suspended breath before the first word of a love letter, the pause before going on stage, the moment when anything can occur.

As the sunset approaches, it brings with it the scent of dinner in progress and the soft glow of candles being lit, the sound of books being closed, and doors being gently shut. She represents the final chord of a symphony, the closing page of a well-loved story, the contented sigh of a job well done.

Both sisters are aware of their roles in this timeless play. Sunrise dances, but there is no audience to applaud her, except for early joggers, insomniacs, the bakers, and the dedicated workers who guard the boundary between night and day. She dances with people who are courageous enough to face the unknown future.

Sunset has a larger arena; her audience is intentional, here to see her final curtain call. Lovers link hands on a bench, cameramen focus their lenses, and children stop whatever they are playing to stare. She dances to those willing to forget, to leave the day behind in the past.

Both the sisters have the same magic, the magic of making time stand still, of making us remember that we are little creatures under the great canvas of the sky, and to reach something ancient and immortal in our hurried hearts. Two dialogues intervene in the days: the one speaks of what could have been; the other, of what is well done.

In combination, they stress the statement that beauty is a need but not a luxury, which can be realized only within comparatively short periods when the world still breathes, and colourful events rush down the sky like paint on the canvas. It is not an accident, but a daily gift wrapped in light, freely given to anyone who will look up from their petty worries and behold the great wheel of the world turning.

Dawn and dusk, the in-breath and out-breath of each day, the question and answer of time itself, forever perform their ancient dance upon the stage of the sky.

Statement of intent:

When I wrote this piece, I was interested in examining the way that nature can be used in contrast to express more about the human condition and feeling. Through the comparison of sunrise and sunset. Sunrise can give people hope and the possibility of a fresh start, while sunset can give people closure and time to reflect on what they have achieved. By giving them a human form of sisters with conflicting traits, I wanted to assist readers in identifying and celebrating the unique emotional reward each period of the day brings, which eventually explains how contrast itself establishes meaning and harmony in our everyday experiences.

I would aim at an audience that enjoys thoughtful, probably adults and young adults who are fond of reflective works touching upon rhythms and changes in life. This would find an audience in those who stop and watch sunrises and sunsets in person, those who enjoy nature writing and poetry, and anyone who enjoys personification and metaphorical narratives. It might also appeal to any reader experiencing their changes or wanting to discover more meaning in everyday lives, or to anyone who likes imaginative writing that touches on philosophical issues using an approachable, lyrical style.

I have been inspired to discuss the differences between sunrise and sunset as two sisters with distinct personalities (shy dawn vs. confident dusk), distinct roles (beginnings to endings), distinct sensory images (coffee brewing vs. dinner cooking), and distinct audience, and used these differences to build up some understanding of how each of them fulfils different emotional requirements in our daily cycle.



Kia Tu Jewellery visit to Hanan Gallery, Invercargill

On Friday 5th September, the Kia Tu Friday Jewellery class were given the chance to visit Hanan Gallery in Invercargill as part of the course. This was a great opportunity for the group to see Louise Craig, a local artist and her boutique gallery of artwork, including: felting, monoprints, paintings, Jewellery and upcycled chairs.

I was a very informative visit, and we would like to thank Louise for giving up her time and showing us all her work and around the Gallery. Also thank you to Eve Welch and Mrs. Lynne Grove for assisting with transport on the day.



A REMINDER TO
NAME ALL SCHOOL
UNIFORM /
PE GEAR SO IF
FOUND IT CAN BE
RETURNED

Speech Results

A couple of our recent high-achievers are Rawinia O'Neill and Eleanor Jones, who both made it to the Southland Speech Grand Finals, which were held at James Hargest College. Both students did exceptionally well, and the calibre of their delivery and content was top-notch. Rawinia placed second, with her speech about why we should respect Maori people and culture. Eleanor spoke about AI, is it a threat to humanity? A big topic for an eleven year old to tackle! Well done girls, we're very proud of you.







Great South Vocational Excellence Awards

We're pleased to let you know that Stella Watkins was selected as a recipient of the **Bright Futures prize**. This prize recognises students who have shown growth and commitment in their vocational pathway, and we're proud to acknowledge their efforts.



Tri NZ Suzuki Series Duathlon Championships

Toby Sellars represented Aparima College and competed in the Tri NZ Suzuki Series Duathlon Championship on Sunday at Teretonga Raceway. Congratulations Toby on an outstanding effort and placing 6th in the U13 category, sounded like a fantastic and well-run event in the mighty south.



Technology Challenge

On the afternoon of Tuesday the 9th Of September, six Year 7/8 students competed in the EIS Technology Challenge, held at the Waianiwa Hall. We entered two teams of three students, one team consisting of Nina Thoroughgood, Rosie Coburn and Peter Li, with the second team being made up of Ted Shearing, Beau Nicolson and Harlan Bickley. There were teams from a range of Southland schools. The competition was split into two parts, with the first challenge having the students use a range of everyday items to make an artificial hand that was able to pick up a range of items, of varying size and weight. In this challenge the team consisting of Nina, Rosie and Peter won, being the only team able to pick up all the items. The second challenge had the teams making portable shelters out of newspaper. Unfortunately, neither of our teams completed this challenge in the time allowed. Despite this, the students had an enjoyable time, demonstrating some good out of the box thinking.



Fuel for Schools -Support Aparima College

Money donated can help Aparima College gain rewards such as Music, Vegepod, Sports, Book or Technology packages.

Your support is much appreciated

Go into the below link for more information

https://fernenergy.co.nz/community/fuel-for-schools/



HOKONUI MĀORI ENDOWMENT FUND

LAINA NIHA • SECRETARY • 87 BURROWS STREET, BLUFF 9814 • Telephone (03) 212 8962

25 June 2025

Applications are invited from secondary school (Year 9 onwards), tertiary or work-based learning/apprentice students for the Hokonui Māori Endowment Fund. The Hokonui Māori Endowment Fund is an education fund for applicants who can trace their whakapapa to the original Māori Owners of Rakiura/Stewart Island. Applicants *must* be a Southland resident. For more information contact either:

Christian Fife – 027 225 0086 Laina Niha – (03) 212 8962 Ricky Topi – (03) 212 8556 Louise Fowler – (03) 212 8577

A copy of the Application Form for the *current 2025 academic year* is attached. All applications received must use this form and need to have all relevant sections completed, including verified bank account details, whakapapa and an original piece of writing for the essay. Also refer to the Application Information and Checklist details to ensure all sections and information is submitted.

A hardcopy of the completed application form needs to be received for processing by *Tuesday, 30*September 2025. Applications received after this date will not be accepted. Failure to comply with complete form filling and relevant documentation could result in your application not being actioned and/or delay in processing.

For further information or to access the Application Form, a Facebook page has been set up via the following link:

https://www.facebook.com/foveauxstrait/

Forms are available from the College

Bus Safety Reminders – Student Safety

Reminders for parents and caregivers:

Caregivers are responsible for safely transporting their children to and from their school bus stop and as such are best placed to decide the safest way to do this.

- Stick to the speed limit: it's 20kph when passing a stopped school bus (on either side of the road).
- Drop your tamariki off on the same side of the road as the bus stop.
- Teach your tamariki to always get out of the car on the side closest to the curb.
- Always take your tamariki to and from the bus-stop.
- Teach your tamariki not to run across the road.
- Remind your tamariki on how to keep safe boarding and disembarking the bus:
- While waiting at the bus stop, keep well back from the road.
- Wait until the bus has completely stopped and the door opens before getting on.
- After getting off the bus, stand well back from the road and wait until the bus has gone and you can see clearly before moving.

The New Zealand Transport Agency (NZTA) has safety advice that on their website that you may find useful: Safety on buses | NZ Transport Agency Waka Kotahi.





Important Information

- Please like our facebook page as this is where we will post most of the information on what is happening here at Aparima College. Facebook www.facebook.com/aparimacollegenz
- Check out the Aparima College Website: www.aparima.school.nz
- Skool Loop App used for booking parent teacher interviews.
- KAMAR portal https://aparima.school.kiwi/ for student absence, daily notices and results etc. Passwords will be emailed home to new families within the first couple of weeks. (once you have logged in you will be asked to change the password)
- Stationery list for all students please go to: https://www.myschool.co.nz/aparima
- School Uniform most items can be purchased most of the uniform from The U Shop, 162 Dee Street, Invercargill (or online) https://shopinv.uniformgroup.co.nz/
- The Aparima College black shell jacket (this one can be worn in class) can be purchased from UniformsNZ click on the on the following link aparimacollege.uniformnz.com/
- School Ties are purchased from the School office for \$25
- PE Top for Year 7 10 students. The first one is free and will be given to your child in the first few days of school. If you need a replacement one they are available to purchase from the office for a cost of \$40. Please name all your child's clothing so if found it can be returned.
- School lunches We are part of the Health School Lunches Programme and all students are provided with lunch every day. We do not have a canteen. A form will be given to your child regarding this.
- School Buses Queries about school bus transport should be directed to Mr Jones, Assistant Principal email rjones@aparima.school.nz. Details of bus routes, pick up and drop off times can be sourced from the company GoBus, phone: 03 218 2419.
- Bring Your Own Device We require Year 9, 10, 11, 12 and 13 students to have access to a device at all times for the multitude of tasks that are being completed digitally but will require them to bring their own device with them. We have a number of possible ways of helping families for whom this may present issues and we would ask that if this is the case for you, please let us know as soon as possible so we can assist you. This assistance can be in different forms, so please get in touch and discuss your specific needs with us. For those families whose students already have devices, they are required to bring it to school every day.
- Students are to be in their classroom by 8.40am each morning and school finishes at 3:00pm.

UP AND COMING EVENTS

19 September 2025
6 October 2025
First Day of Term Three
6 - 7 October 2025
Safety in Action Year 11
7 October 2025
OPTIONS Evening 6:30pm
8 - 10 October
Derived Exams for Senior

15 October 2025 BOT Meeting 5:00pm pm All Welcome

16 October 2025 Western Shield
16 October 2025 Aparima's Got Talent
17 October 2025 First Aid Year 12
22 October 2025 SCHOOL PHOTOS
27 October 2025 Labour Day
31 October 2025 First Aid Year 12

31 October 2025 Year 11, 12 & 13s Final Day 10 – 13 November 2025 Year 9 Camp – Borland Lodge

4 November – 2 December 2025 NZQA Exams

19 November 2025 Mitre 10 Tough Kids

19 November 2025
BOT Meeting 5:00pm All Welcome
19 – 21 November 2025
Year 10 Camp – Glendhu Bay
Years 9/10 Taster Day at SIT
Year 8 Camp – Te Anau
Orientation Day – Year 6s

8 December 2025 Prize Giving

COMMUNITY EVENTS

Winton Football Club 5 aside League Term 4

We are gearing up to run the competition again this year, starting date Thursday 9 October. All teams have two games each night with primary school teams kicking off at 5.30pm and 6.00pm, while seniors are 6.40pm and 7.15pm. Primary sections are Year 1-5 and Year 6-8 while adults are year 9 upwards. We are limited to 20 fields so can only accommodate 40 teams across the primary age groups. Costs are \$150 per senior team or \$10 per player for primary teams. For any enquiries or to request an entry form please contact 5aside.wintonfootball@gmail.com

Spring workshop weekend transport tr

The South Coast Environment Society's

COMMUNITY EVENTS

Riverton Golf Club



Summer Golf Membership 1st Oct 25 to 31st March 26 Only \$150.00

Spend these beautiful summer days and evenings with a round of golf. Playing as much as you like. (Green fees are \$20 per round).

Enquiries to:

Vinny Munro on:

027 5914646 or

Rivertongolfclub@gmail.com.

Course is closed on Saturdays 12pm to 4pm and Wednesdays 10am to 3pm for Club days, which you are most welcome to join.

See you soon!!!!!



1st Waverley Shield Competition Sunday 12th October 2025

For ages 5+ Track and Field Events Short and Mid distance running

Shot put Discus Long jump High jump
Fun Games and Activities Check out our Facebook page



Email us at rivertonathleticsclub@gmail.com



Our Service is friendly, free and Confidential to all **INDIVIDUALS - FAMILY - YOUTH - ELDERLY - GROUPS**



CHILD VS WILD (7-13)

A three day adventure quest 22nd September - 24th September Invercargill 29th September - 1st October Invercargill

BUSH KIDS (7-16)

One day of bushcraft and survival skills Monday September 22nd - Invercargi Tuesday September 23rd - Invercargill Thursday September 25th - Gore Friday September 26th - Gore Monday September 29th - Invercargill Tuesday September 30th - Invercargill

A WILD DAY OUT (11-16)

A Wild and Game cooking experience Friday October 3rd - Invercargill

BUSH, MAKE & BAKE (5-16)

Bushcraft, Crafting & Damper Making Thursday October 2nd

WILD WOMEN

A wild evening for the ladies, mums and grandmums. A night around the fire and some fun night orienteering! Friday October 10th 6pm-8pn



